

**RESIDENCE 2006**  
**Paul Bothen**  
(Suède)**mars 2006****Projet**  
**Ellipse**pour voix de basse, pour trio et électronique,  
dans le cadre des actions de coopérations  
avec la SuèdeAssistance ponctuelle : Christophe Lebreton.  
Realisation musicale Grame**création mondiale**29 septembre 06- 20h Festival Horisont 2006  
- Kronhuset / Göteborg-  
30 septembre 06 - 20h CoMA festival - Palladium  
- Växjö  
2 Octobre 06 - 19h Caroli Kyrka - Malmö

Le principe des résidences de compositeurs ou d'interprètes est au cœur de la politique de Grame, centre national de création musicale. Les résidences sont en relation forte avec la production et la diffusion au travers la biennale "Musiques en Scène", les "Journées Grame" et la "Saison Grame/EOC". Ces résidences s'appuient sur les compétences de l'équipe de recherche au plan du conseil, de l'encadrement ou de développements particuliers et sur le savoir faire de l'équipe technique du centre.

Aux cotés des compositeurs français et étrangers, des interprètes investis dans le champ des musiques mixtes sont également invités en résidence.

Enfin, une dizaine de solistes et compositeurs de Rhône-Alpes, associés à Grame, bénéficient tout au long de l'année d'un accueil en studio pour leurs productions musicales.

**Composer & Soundartist (Suède - Gothenburg)**

I was born and raised in Gothenburg, the second city of Sweden, in a family that was heavy colored by the political movements of the late sixties and the early seventies. My parents divorced early and I didn't spend too much time with my father. He was an artist and musician that traveled the earth in search of his "thing" I guess. Anyway, later in life, as we spend more time together, I became interested and inspired by his records and paintings. It turned out that he spend years in villages in Mali and Morocco, studying the culture and the music of the Bambara and the Gnauoua, which eventually made him cross the roads of Don Cherry.

As a teenager I played the keyboards in different bands. My instruments were the minimoog, Hammond and the Fender Rhodes. At the age of seventeen I build a small studio. It had two rooms with a window between, so I guess that counts for a studio. I was totally fascinated by electronic musical equipment and was always spending as much time as possible with the sound engineers during my fathers tours and recordings.

1987 I started my first professional studio and music & sound producing company. 1991 I formed Bauhaus Studios and Velodrome Records. 350 squaremeters recording studios, publishing and record company. I worked as a producer, engineer, musician and arranger during ten years in about 60 record productions.

Since my interest for modern contemporary music grew stronger I decided to jump the carousel of the commercial recording industry and in 2000 I went back to school to learn more about composition of today.

I have now been studying composition for five years and will hopefully start my master education next fall. I have mainly been working with EAM, solo and chamber music. I studied for Per Mårtensson, Sven-David Sandström, Ole Lützow-Holm and Åke Parmerud among others. During this period I had the great opportunity to combine my studies with some commissions for film and theater scores.

I also worked as "tonmeister" in Kaja Saariahos Lichtbogen with Peter Eötvös, and the final concert of the 2002 ICMC festival in Göteborg. Also "played" as tonmeister in Stockhausens Microphonie 1. in Gothenburg Concert hall.

**Coopération entre Grame et les partenaires suédois**  
**Stockholm - Göteborg**

Résidences, créations et concerts : Trio et électronique

Ivo Nilsson, trombone

Jonny Axelsson, percussions

Benjamin Carat, cello

Coopération de Grame avec Open (Göteborg) et Coma (Växjö)

**Créations de Paul Bothen (Göteborg) et Pierre Alain Jaffrennou (Lyon)**

Commandes de Open/Coma.

Complément de programme avec des compositeurs français et suédois.

Résidences des compositeurs à Göteborg (Pierre Alain Jaffrennou) et à Lyon (Paul Bothen) : octobre 2005 et mars 2006

Résidence des musiciens à Göteborg : automne 2006

Créations à Göteborg : automne 2006

Créations françaises à Lyon : mars 2007